



November 4-18, 2025

Book club discussion guide

1. In *Denison Avenue*, Cho Sum begins collecting recyclables to earn some money, but also to distract herself from the loss of her husband. Are you familiar with the people who collect cans and bottles? Does the character of Cho Sum inspire you to see them in a different way?
2. The city of Toronto and its gentrification are an important part of *Denison Avenue*. In the city where you live, what do you think is a complex issue that could also inspire a book?
3. What do you think of the poetic way Christina Wong's text is written? Does it remind you of the cadence and tones of Chinese dialects? Does it visually lead you into the story differently than regular prose might?
4. Do you find yourself studying the artwork by Daniel Innes closely, looking at every detail? What details have stuck with you?
5. Has *Denison Avenue* made you think of elder care differently, particularly for lower-income seniors whose families cannot care for them?
6. What do you think the future holds for Cho Sum? How do you imagine her life unfolding after *Denison Avenue* ends? beyond Jake and Baz, were your favourite(s)?



25 November - 9 December

10. Over the course of the novel, we come to learn about three murders. They occur in different decades, committed by different people, for very different reasons, in very different circumstances. Crime of any kind is a result, not a cause. What caused each of the murders to be committed? Do you believe justice was served, in one way or another, in each case?
11. Food, weather, music, blending of cultures, mysticism, religion and the beauty of nature each play roles within the world of *Going to Beautiful* to convey hope, joy and love. Did any of these resonate more with you than others?
12. *Going to Beautiful* is a book meant to take the reader on a journey from joy to despair and back again. How did the final pages of this book make you feel?